

# Film Noir



September 6 – November 10, 2024

*The Stanford Theatre*

221 University Avenue, Palo Alto (650) 324-3700

[www.stanfordtheatre.org](http://www.stanfordtheatre.org)

The majority of classic Hollywood films in our fall calendar belong to the genre known as film noir. It has a French name because French critics were the first to call attention to a new dark trend in American movies beginning in the 1940s with titles like *Laura* and *Double Indemnity*.

In film noir the story often begins with a murder, and a detective (or a drifter) usually has a prominent role. The characters are alienated, obsessed, fatalistic, and live in a claustrophobic world. Women are often threatening, even fatal, to men.

Stylistically the films tend to have high contrast, black and white photography, unbalanced lighting, and extreme camera angles. Much of the action takes place at night, on glistening wet, urban streets. There is often voice-over narration.

European émigré directors were especially prolific in this genre, which owes a debt to earlier German expressionist cinema. Our program includes works by the Viennese-born Fritz Lang, Otto Preminger, and Billy Wilder, as well as the German-born Robert Siodmak.

The films of producer Val Lewton are the perfect companion to the dark and moody world of noir. In the early 1940s, Lewton produced a remarkable series of low budget (B picture) horror classics at RKO. Relying on suggestion and understatement rather than shocking visuals, Lewton created small poetic masterpieces out of frequently morbid subject matter. On Thursdays and Fridays, our calendar offers the opportunity to see all nine of these Lewton classics in 35mm on the big screen.



Thursday	Friday	Saturday	Sunday
	Sept 6 The Big Sleep 7:30 (plus 3:35 Sat/Sun) The Maltese Falcon 5:40, 9:35	7	8
12 Cat People 7:30 Woman in the Window 5:40, 8:55	13	14 Double Indemnity 3:30, 7:30 Mildred Pierce 5:30, 9:30	15
Sept 19 The Leopard Man 7:30 The Red House 5:40, 8:50	20	21 Gun Crazy 3:55, 7:30 Scarlet Street 5:35, 9:10	22
26 The Body Snatcher 7:30 The Glass Key 5:55, 9:00	27	28 Sunset Blvd 3:30, 7:30 Nightmare Alley 5:30, 9:30	29
Oct 3 Bedlam 7:30 Secret Beyond the Door 5:40, 9:00	4	Oct 5 The Third Man 3:45, 7:30 Key Largo 5:40, 9:25	6
10 The Seventh Victim 7:30 Angel Face 5:45, 8:55	11	12 High Sierra 4:05, 7:30 This Gun for Hire 5:55, 9:20	13
Oct 17 Isle of the Dead 7:30 The Spiral Staircase 5:55, 8:55	18	19 Laura 4:05, 7:30 Out of the Past 5:45, 9:10	20
24 Curse of the Cat People 7:30 Night of the Hunter 5:50, 8:55	25	26 The Blue Dahlia 3:45, 7:30 The Killers 5:35, 9:20	27
Oct 31 I Walked with a Zombie 7:30 Ministry of Fear 5:50, 8:50	Nov 1	2 Touch of Evil 3:45, 7:30 Sudden Fear 5:30, 9:15	3
Nov 7 The Ghost Ship 7:30 Phantom Lady 5:50, 8:50	8	9 Postman Always Rings Twice 3:45, 7:30 Criss Cross 5:50, 9:35	10

The Stanford Theatre Foundation is dedicated to the preservation and proper exhibition of films from the Golden Age of Hollywood. The theatre itself was built in 1925 and has been restored to recreate the original experience of going to these movies.

The Stanford Theatre is famous for its respectful audiences. If people are talking, or texting, or making noise with their food, it can ruin the movie for others. Enjoy the movie, but please allow other people to enjoy it too.

### The Big Sleep (1946)

In this film noir masterpiece, detective Philip Marlowe (Bogart) is hired to discover why a woman (Bacall) is being blackmailed.

Few people (then or now) can explain the intricate plot, but nobody doubts that *The Big Sleep* is one of the greatest detective films ever made.

With Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Peggy Knudsen, Regis Toomey, Elisha Cook, Jr.

Dir. by Howard Hawks. Written by William Faulkner, Leigh Brackett, Jules Furthman, from the novel by Raymond Chandler. Music by Max Steiner. Warner Bros. 113 min.



### The Maltese Falcon (1941)

Sam Spade sets out to find "the stuff dreams are made of."

Widely regarded as the archetype of the film noir genre, this film established Bogart as a star of the first rank.

With Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre, Barton MacLane, Lee Patrick, Sydney Greenstreet, Ward Bond, Jerome Cowan, Elisha Cook, Jr.

Written and directed by John Huston, from the novel by Dashiell Hammett. Photographed by Arthur Edeson. Music by Adolph Deutsch. Warner Bros. 100 minutes.



### Cat People (1942)

A Serbian emigré in New York City (Simone Simon) believes that she suffers from a hereditary curse and will become a panther if her passions are aroused.

This remarkable low-budget B picture (extraordinary on any budget) was producer Lewton's first and greatest success.

"Testifies to the power of suggestion and the priority of imagination over budget in the creation of great cinema." *Baseline Movie Guide*.

With Simone Simon, Tom Conway, Jane Randolph, Jack Holt, Kent Smith, Alan Napier, Elizabeth Dunne, Elizabeth Russell, Mary Halsey, Alec Craig.

Directed by Jacques Tourneur. Produced by Val Lewton. Written by DeWitt Bodeen. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 73 minutes.



### The Leopard Man (1943)

A series of murders in a sleepy New Mexico village is blamed on an escaped leopard.

The overt supernatural element is less evident in this film, which resembles an Hispanic film noir with Lewton's trademark walks in the terrifying darkness.

With Dennis O'Keefe, Margo, Jean Brooks, Isabel Jewell, James Bell, Margaret Landry, Abner Biberman, Tula Parma, Ben Bard.

Produced by Val Lewton. Directed by Jacques Tourneur. Written by Ardel Wray, based on the novel *Black Alibi* by Cornell Woolrich. Photographed by Robert de Grasse. Music by Roy Webb. RKO. 66 min.



### Scarlet Street (1945)

A middle-aged cashier (who paints on Sundays) is destroyed by his passion for a beautiful young woman.

This relentless film is made irresistible by its direction and cinematography, and by the lush sensuality of Joan Bennett.

With Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Margaret Lindsay, Rosalind Ivan, Samuel S. Hinds, Arthur Loft.

Dir. by Fritz Lang. Prod. by Walter Wanger and Fritz Lang. Screenplay by Dudley Nichols, from the play *La Chienne* by George de la Fouchardière. Photographed by Milton Krasner. Music by Hans Salter. Universal. 103 minutes.

### Woman in the Window (1944)

A middle-aged professor meets a beautiful young woman and inadvertently becomes involved in a crime, which is investigated relentlessly by his friend, the district attorney.

"A thriller with the logic and plausibility of a nightmare." Pauline Kael.

With Edward G. Robinson, Joan Bennett, Raymond Massey, Dan Duryea, Edmund Breon.

Dir. by Fritz Lang. Prod. by Nunnally Johnson. Written by Nunnally Johnson, from the novel *Once Off Guard* by J.H. Wallis. Photographed by Milton Krasner. Music by Arthur Lange. International. 95 minutes.



### Double Indemnity (1944)

A suburban housewife ensnares an insurance salesman into a plan to murder her husband for the insurance money.

This classic prototype of the film noir genre was perfectly supported by a revolutionary Miklos Rozsa score that pulsates with bitter harmonic clashes.

"Every turn and twist is exactly calculated and achieves its effect with the simplest of means; this shrewd, smoothly tawdry thriller is one of the high points of 40s films." Pauline Kael.

With Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather, Tom Powers, Byron Barr.

Dir. by Billy Wilder. Prod. by B.G. DeSylva. Written by Billy Wilder and Raymond Chandler, from the novel by James M. Cain. Photographed by John Seitz. Music by Miklos Rozsa. Paramount. 108 min.

### Mildred Pierce (1945)

Joan Crawford received an Oscar for Best Actress as Mildred Pierce, a waitress who works her way up to successful business woman who gives her selfish daughter everything her heart desires, until they both fall for the same man. Ann Blyth is excellent as the ruthless, amoral daughter.

With Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, Lee Patrick, Moroni Olsen, Veda Ann Borg, Jo Ann Marlowe.

Directed by Michael Curtiz. Produced by Jerry Wald. Written by Ranald MacDougall, from the novel by James M. Cain. Photographed by Ernest Haller. Music by Max Steiner. Warner Bros. 111 minutes.



### The Red House (1947)

What secret does the abandoned house in the woods hold? Edward G. Robinson and his spinster sister (Judith Anderson) know what secrets are buried there, and will do whatever it takes to keep people away.

Restoration by the UCLA Film Archive from the original camera negative.

With Edward G. Robinson, Lon McCallister, Judith Anderson, Rory Calhoun, Allene Roberts, Julie London, Ona Munson.

Directed and written by Delmer Daves. Produced by Sol Lesser. Photographed by Bert Glennon. Music by Miklos Rozsa. Thalia Productions, Inc. 100 minutes.



### Gun Crazy (1949)

A rural boy has a fascination with guns. Perhaps things might have turned out better if he never crossed paths with Annie Laurie.

This is an insidiously compelling film.

With John Dall, Peggy Cummins, Morris Carnovsky, Barry Kroeger, Annabel Shaw, Russ Tamblyn.

Dir. by Joseph H. Lewis. Written by Dalton Trumbo. Photographed by Russell Harlan. Music by Victor Young. King Brothers/Universal-International. 87 minutes.



### The Glass Key (1942)

A political boss backs a powerful reform senator, despite warnings from his trusted right hand man (Alan Ladd); it might have something to do with the senator's beautiful daughter (Veronica Lake).

With Brian Donlevy, Veronica Lake, Alan Ladd, Bonita Granville, Richard Denning, Joseph Calleia, William Bendix, Frances Gifford, Donald MacBride, Margaret Hayes, Moroni Olsen, Eddie Marr.

Directed by Stuart Heisler. Produced by Fred Kohlmar. Written by Jonathan Latimer, based on the novel by Dashiell Hammett. Photographed by Theodor Sparkuhl. Music by Victor Young. Paramount. 85 minutes.

### The Body Snatcher (1945)

Hansom cab driver Boris Karloff supplies corpses to medical professor Henry Daniell in 1831 Edinburgh.

"One of the most literate and restrained of all horror films." William K. Everson.

With Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater, Russell Wade, Rita Corday, Sharyn Moffett, Donna Lee.

Dir. by Robert Wise. Prod. by Val Lewton. Written by Philip MacDon-ald, Carlos Keith, based on the story by Robert Louis Stevenson. Photographed by Robert De Grass. Music by Roy Webb. RKO. 78 minutes.



### Sunset Boulevard (1950)

A young Hollywood writer reluctantly allows himself to be kept by a demented silent movie queen in her decaying mansion. "Nobody important really, just a movie writer with a couple of B pictures to his credit. The poor dope. He always wanted a pool. Well, in the end he got himself a pool. Only the price turned out to be a little too high."

With Gloria Swanson, William Holden, Erich Von Stroheim, Fred Clark, Nancy Olson, Jack Webb, Lloyd Gough, Cecil B. DeMille, H.B. Warner, Anna Q. Nilsson, Buster Keaton, Hedda Hopper.

Directed by Billy Wilder. Produced by Charles Brackett. Written by Charles Brackett, Billy Wilder., D.M. Marshman Jr. Photographed by John F. Seitz. Music by Franz Waxman. Paramount. 110 minutes.



### Nightmare Alley (1947)

An ambitious con man develops the perfect mind reading act. How did he end up working in a carnival as a sideshow geek?

"This shrewd absorbing movie ... the material is unusual and the cast first-rate." Pauline Kael.

With Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, Ian Keith.

Directed by Edmund Goulding. Produced by George Jessel. Written by Jules Furthman, based on the novel by William Lindsay Gresham. Photographed by Lee Garmes. Music by Cyril Mockridge. Twentieth Century-Fox. 110 minutes.



### Bedlam (1946)

An actress tries to improve the conditions at London's notorious Bedlam asylum, but the sadistic head of the asylum (Boris Karloff) has her declared insane and committed.

With Boris Karloff, Anna Lee, Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe, Jason Robards, Leland Hodgson.

Produced by Val Lewton. Directed by Mark Robson. Written by Charles Keith and Mark Robson. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 80 minutes.



### Secret Beyond the Door (1948)

A newlywed moves into her husband's home and becomes intrigued by one room, which he insists must always remain locked.

With Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schafer, Paul Cavanaugh, Anabel Shaw, Rosa Rey.

Directed by Fritz Lang. Diana Productions. 99 min.

### The Third Man (1949)

Set in a drab world of racketeers and drug traffickers in post-war Vienna, this is one of the mythical films of the British cinema.

"There is a writhing tension deep down inside, between the calm evil perpetrated by Mr. Harry Lime, ... and the eloquent, sardonic, charm-forsale effulgence of Mr. Orson Welles." David Thomson.

With Joseph Cotten, Trevor Howard, Alida Valli, Orson Welles, Bernard Lee, Wilfrid Hyde-White, Ernst Deutsch, Siegfried Breuer, Erich Ponto, Paul Hoerbiger.

Directed and produced by Carol Reed. Written by Graham Greene. Photographed by Robert Krasker. Music by Anton Karas. British Lion/London Films/David O. Selznick/Alexander Korda. 104 minutes.

### Key Largo (1948)

A notorious racketeer (Edward G. Robinson) has taken over a Florida hotel owned by Lionel Barrymore and his widowed daughter-in-law, Lauren Bacall. Ex-army major Bogart arrives and minds his own business—at first.

"A suspenseful and entertaining minor classic." *Baseline Movie Guide*.

With Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez.

Dir. by John Huston. Screenplay by Richard Brooks and John Huston. Photogr. by Karl Freund. Music by Max Steiner. Warner Bros. 101 min.



### This Gun for Hire (1942)

A hired killer—the role that made Alan Ladd a star—gets involved with a policeman's fiancée (Veronica Lake). A contemporary touch is the explanation that the killer (who is attractive but utterly without human feelings) had been a battered child.

The chemistry between Alan Ladd and Veronica Lake was undeniable and led to their teaming in several noir classics.

With Veronica Lake, Robert Preston, Laird Cregar, Alan Ladd, Tully Marshall, Marc Lawrence, Olin Howlin, Roger Imhof.

Directed by Frank Tuttle. Produced by Richard Blumenthal. Written by Albert Maltz and W.R. Burnett. Photographed by John Seitz. Music by David Buttolph. Paramount. 81 minutes.



### Isle of the Dead (1945)

A reporter, an archaeologist, a general and others are stranded on a Greek island, quarantined by a plague and surrounded by superstition.

Boris Karloff shows his remarkable acting versatility as the Greek general in charge of this claustrophobic gathering.

With Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards.

Directed by Mark Robson. Produced by Val Lewton. Written by Ardel Wray. Photographed by Jack Mackenzie. Music by Leigh Harline. RKO. 72 minutes.

### The Spiral Staircase (1946)

Eerie, atmospheric chiller about a young mute woman who catches the eye of a psychopathic killer.

With Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming, Gordon Oliver, Elsa Lanchester, Sara Allgood, Rhys Williams, James Bell.

Directed by Robert Siodmak. Produced by Dore Schary. Screenplay by Mel Dinelli, based on the novel *Some Must Watch* by Ethel Lina White. Photographed by Nicholas Musuraca. Music by Roy Webb. Vanguard Films/RKO. 83 minutes.



### The Seventh Victim (1943)

A young woman searching for her missing sister stumbles upon devil worshippers in New York City.

"The film has a haunting, lyrical, overwhelming sense of melancholy and despair." *Baseline Movie Guide*.

With Tom Conway, Jean Brooks, Isabel Jewell, Kim Hunter, Evelyn Brent, Erford Gage, Hugh Beaumont, Ben Bard, Chef Milani.

Produced by Val Lewton. Directed by Mark Robson. Written by Charles O'Neal and DeWitt Bodeen. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 71 minutes.

### Angel Face (1952)

Who could believe beautiful, angelic Jean Simmons capable of wreaking havoc (and committing murder)? Certainly not Robert Mitchum, the poor sap who falls under her spell.

With Jean Simmons, Robert Mitchum, Herbert Marshall, Barbara O'Neil, Leon Ames.

Directed and produced by Otto Preminger. Music by Dimitri Tiomkin. RKO. 91 minutes.



### High Sierra (1941)

A gangster decides to do one last job but cannot escape his fate.

Bogart endowed his tough hero with genuine humanity, and this film was a major turning point in his career.

With Ida Lupino, Humphrey Bogart, Alan Curtis, Arthur Kennedy, Joan Leslie, Henry Hull, Henry Travers, Jerome Cowan.

Directed by Raoul Walsh. Written by John Huston and W.R. Burnett. Photographed by Tony Gaudio. Music by Adolph Deutsch. Warner Bros. 100 minutes.



### Laura (1944)

A beautiful girl is murdered, and the detective tasked with solving her murder becomes enamored with her portrait.

*Laura* is one of the most hauntingly unforgettable films ever made, with David Raksin's famous musical score, and with the outstanding performance by Clifton Webb as the acerbic columnist Waldo Lydecker ("In my case, self-absorption is completely justified. I have never discovered any other subject quite so worthy of my attention.") With Dana Andrews, Clifton Webb, Gene Tierney, Judith Anderson, Vincent Price, Dorothy Adams.

Directed and produced by Otto Preminger. Written by Joy Dratler, Samuel Hoffenstein and Betty Reinhardt, from the novel by Vera Caspary. Photographed by Joseph LaShelle. Music by David Raksin. Twentieth Century-Fox. 86 minutes.



### Out of the Past (1946)

Private eye Jeff Bailey has settled down to a quiet rural life, when he is hired by a notorious gangster to find his mistress.

One thing leads to another—deeper and deeper.

"Empty trash, but you do keep watching it." Pauline Kael.

With Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore, Ken Niles.

Directed by Jacques Tourneur. Written by Geoffrey Homes, based on his novel *Build My Gallows High*. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 95 minutes.

### The Curse of the Cat People (1944)

A little girl has a mysterious friend, a beautiful lady who could possibly be a figment of her imagination.

This wonderfully poetic sequel to *Cat People* is more of a childhood fantasy than a true horror picture.

With Simone Simon, Kent Smith, Jane Randolph, Ann Carter, Eve March, Julia Dean, Elizabeth Russell, Erford Gage, Sir Lancelot.

Directed by Robert Wise and Gunther V. Fritsch. Produced by Val Lewton. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 70 minutes.

### Night of the Hunter (1955)

A psychopathic "preacher" insinuates himself into the lives of a young widow and her two children.

"One of the most frightening movies ever made." Pauline Kael.

With Robert Mitchum, Shelley Winters, Lillian Gish, Don Beddoe, Evelyn Varden, Peter Graves, James Gleason.

Directed by Charles Laughton. Produced by Paul Gregory. Screenplay by James Agee, from the novel by Davis Grubb. Photographed by Stanley Cortez. United Artists. 93 minutes.



### The Blue Dahlia (1946)

A soldier returns from service and discovers his wife has been unfaithful. When she is murdered, he becomes the prime suspect.

This stylish thriller—Raymond Chandler's only original screenplay—offers the third pairing of the quintessential noir couple, Alan Ladd and Veronica Lake.

With Alan Ladd, Veronica Lake, William Bendix, Howard Da Silva, Doris Dowling, Tom Powers, Hugh Beaumont, Howard Freeman, Don Costello, Frank Faylen.

Directed by George Marshall. Produced by John Houseman. Written by Raymond Chandler. Photographed by Lionel Lindon. Music by Victor Young. Paramount. 99 minutes.



### The Killers (1946)

A pair of hired killers track down a man, who offers no resistance. An insurance investigator becomes obsessed with finding out why.

The story is told in a series of flashbacks reminiscent *Citizen Kane*.

With Edmund O'Brien, Ava Gardner, Burt Lancaster.

Directed by Robert Siodmak. Written by Anthony Veiller. From the short story by Ernest Hemingway. Music by Miklos Rozsa. Universal. 105 minutes.



### I Walked With a Zombie (1943)

A rich American planter brings a nurse to Haiti to care for his mysteriously ill wife.

"Exceptional Val Lewton chiller with rich atmosphere, mesmerizing story." Leonard Maltin.

With James Ellison, Frances Dee, Tom Conway, Edith Barrett, James Bell, Christine Gordon, Theresa Harris, Sir Lancelot, Darby Jones, Jeni Le Gon.

Directed by Jacques Tourneur. Produced by Val Lewton. Photographed by J. Roy Hunt. Music by Roy Webb. RKO. 68 minutes.

### Ministry of Fear (1944)

Espionage thriller in which mental patient Ray Milland is released from the asylum and becomes involved with Nazi spies.

With Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke, Dan Duryea.

Directed by Fritz Lang. Produced by Seton I. Miller. Screenplay by Seton I. Miller, from the novel by Graham Greene. Photographed by Henry Sharp. Music by Victor Young. Paramount. 85 minutes.

### Touch of Evil (1958)

Corruption and murder in a sleazy border town lead to the kidnapping of a detective's wife.

"Made with sheer brilliance ... amazingly intricate camera movements in the motel sequence ..." David Thomson.

With Charlton Heston, Janet Leigh, Orson Welles, Joseph Calleia, Akim Tamiroff, Marlene Dietrich, Joanna Moore, Ray Collins, Dennis Weaver.

Directed and written by Orson Welles. Photographed by Russell Metty. Music by Henry Mancini. Universal International. 111 minutes.



### Sudden Fear (1952)

A successful playwright marries an aspiring actor. They seem happy, but then Gloria Grahame shows up ...

With Joan Crawford, Jack Palance, Gloria Grahame, Bruce Bennett, Mike Connors.

Directed by David Miller. Screenplay by Lenore Coffee, Robert Smith, from the novel by Edna Sherry. Photographed by Charles Lang. Music by Elmer Bernstein. RKO. 111 minutes.

### The Ghost Ship (1943)

A young third officer questions the irrational behaviour of the ship's captain.

This is more psychological drama than true horror picture, somewhat resembling *The Caine Mutiny*.

With Richard Dix, Russell Wade, Edith Barrett, Ben Bard, Edmund Glover, Skelton Knaggs, Tom Burton, Steve Winston, Robert Rice.

Produced by Val Lewton. Directed by Mark Robson. Written by Donald Henderson Clarke. Photographed by Nicholas Musuraca. Music by Roy Webb. RKO. 69 minutes.

### Phantom Lady (1944)

A businessman is jailed for murdering his wife, but his loyal secretary sets out to track down the real killer. Superb film by one of the greatest noir directors.

With Franchot Tone, Alan Curtis, Ella Raines, Elisha Cook Jr., Fay Helm, Andrew Tombes.

Directed by Robert Siodmak. Produced by Joan Harrison. Written by Bernard C. Schoenfeld, from the novel by William Irish. Photographed by Woody Bredell. Music by Hans Salter. Universal. 87 minutes.



### The Postman Always Rings Twice (1946)

A drifter arrives at a roadside cafe and becomes infatuated with the owner's young wife. She persuades him to help kill her husband.

With Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Leon Ames, Audrey Totter, Alan Reed, Jeff York.

Directed by Tay Garnett. Produced by Carey Wilson. Written by Harry Ruskin and Niven Busch. Photographed by Sidney Wagner. Music by George Bassman. MGM. 113 minutes.

### Criss Cross (1949)

Steve, an armored truck driver, promises to run away with Anna, a gangster's wife. Her husband gets Steve involved in one last heist.

With Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally.

Directed by Robert Siodmak. Produced by Michel Kraike. Screenplay by Daniel Fuchs. Music by Miklos Rozsa. Universal. 88 minutes.